

Euphoria

Chris Ellis

Adagio ♩=60

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

A

Sop. Cor. *p* *mf* *mp* *mf* *p*

Solo Cor. *mp* *mf* *mp* *mf* *p*

Rep. Cor. *p* *mp* *p* *mf* *p*

2nd Cor. *p* *mf* *mp* *mf* *p*

3rd Cor. *p* *mf* *p*

Flug. *f* *mp* *mf* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *f* *mf* *p* *mf* *p* *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Tim. *f* *mp* *f*

Dr. *p*

B

15

Sop. Cor.

Solo Cor. Solo
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. Solo
mf *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Tim. > *mp* *f*

To Tom Tom

Dr.

C Allegro $\text{♩}=126$

22 Allegro - 120

Sop. Cor. - Solo Cor. - Rep. Cor. - 2nd Cor. - 3rd Cor. - Flug. - Solo Hn. - 1st Hn. - 2nd Hn. - 1st Bar. - 2nd Bar. - 1st Tbn. - 2nd Tbn. - B. Tbn. - Euph. - Eb Bass - Bb Bass - Timp. - Dr.

mf Tutti *mf* *mp* *mp* *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *f* *mp* *mp* *f* Low Tom-tom *mp*

29

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

38

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Dr.

E

f *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

11

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

F

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

The music consists of 10 measures. Measures 1-4 feature woodwind entries: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Dr. Measure 5 begins with a sustained note from the Flug. followed by a sustained note from the Solo Hn. Measure 6 starts with a sustained note from the 1st Hn. Measure 7 begins with a sustained note from the 2nd Hn. Measure 8 begins with a sustained note from the 1st Bar. Measure 9 begins with a sustained note from the 2nd Bar. Measure 10 concludes with a sustained note from the B. Tbn.

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

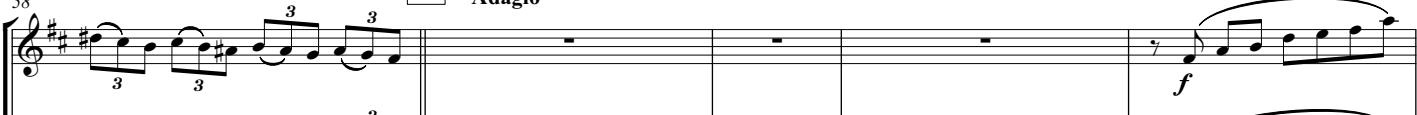
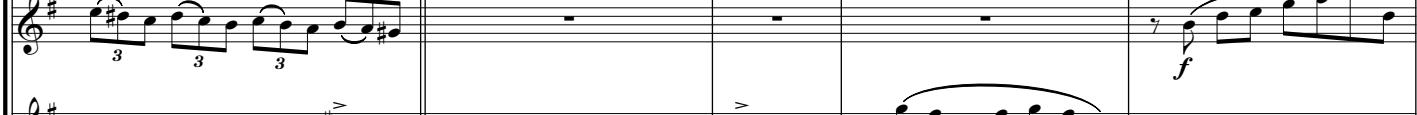
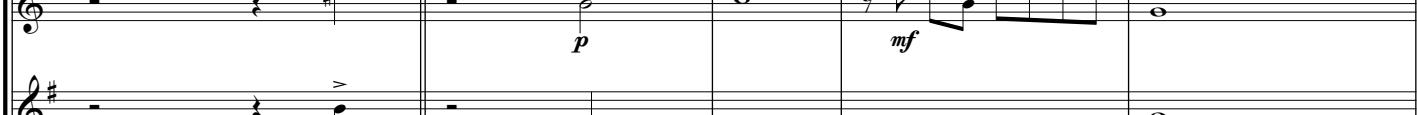
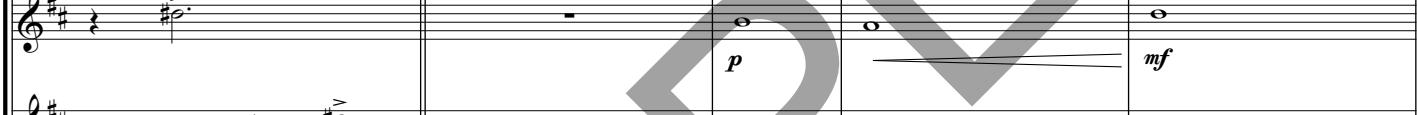
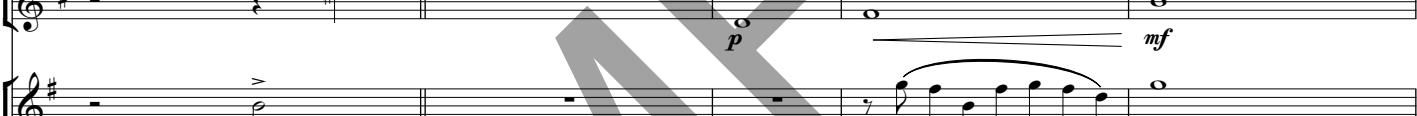
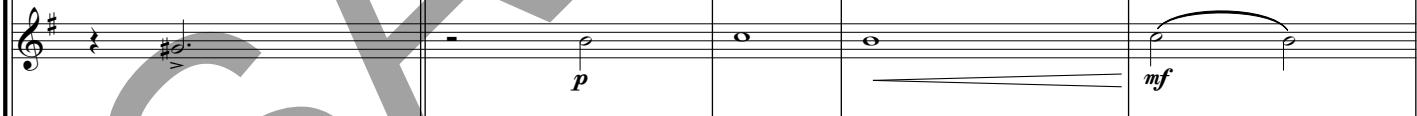
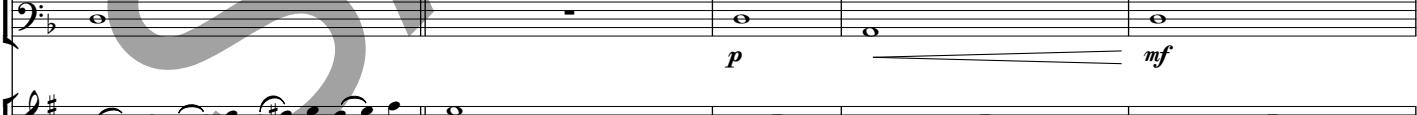
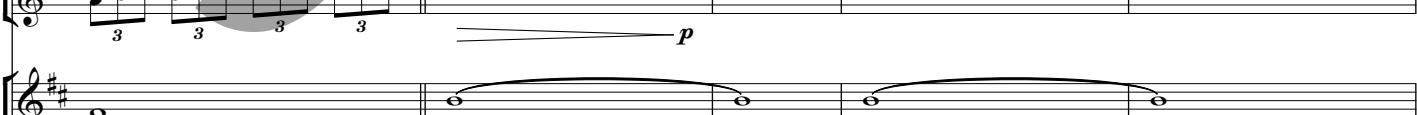
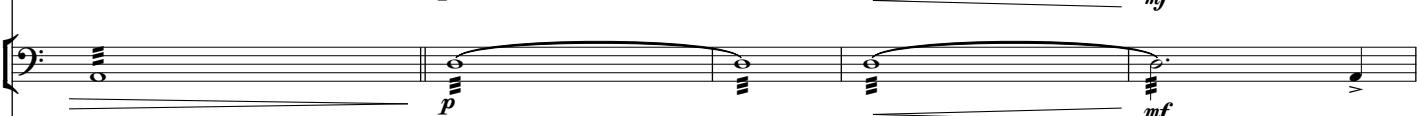
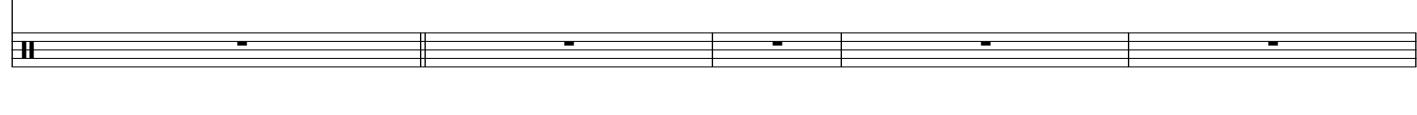
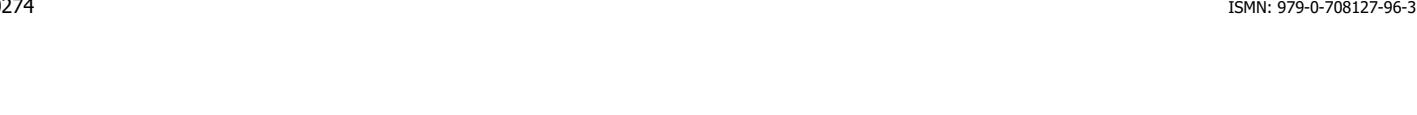
Bb Bass

Timp.

Dr.

G Adagio

58

Sop. Cor. 
Solo Cor. 
Rep. Cor. 
2nd Cor. 
3rd Cor. 
Flug. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Tbn. 
2nd Tbn. 
B. Tbn. 
Euph. 
Eb Bass 
Bb Bass 
Tim. 
Dr.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

80

Sop. Cor. *mf*

Solo Cor. *pp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp* *pp*

Solo Hn. *mp* *pp*

1st Hn. *mp*

2nd Hn. *pp*

1st Bar.

2nd Bar. *pp*

1st Tbn.

2nd Tbn. *pp*

B. Tbn.

Euph. *p* *pp* *mf* *mp*

E♭ Bass

B♭ Bass *pp*

Tim. *f* *pp*

Dr.

rit.

This musical score page shows a multi-measure section starting at measure 80. The instrumentation includes various brass and woodwind instruments. Dynamics such as *mf*, *pp*, *mp*, and *f* are indicated. Measure 80 features entries from Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., and Dr. Measure 81 continues with entries from Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., and Dr. Measure 82 begins with a ritardando, indicated by 'rit.' above the staff, followed by entries from Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., and Dr. Measures 83 and 84 show continued entries from the same instruments, with dynamics like *pp* and *mf* appearing. The page concludes with entries from Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., and Dr.